Screen Australia in association with
South Australian Film Corporation and
Adelaide Film Festival

Footprint Films presents a Smoking Gun Production

Press Kit

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LUCKY COUNTRY

SHORT SYNOPSIS

One day, your luck runs out…

1902….the Australian Federation is a year old. A desperate family on the brink of ruin find themselves turning on each other after three strangers arrive at their farm with rumours of gold.

ONE PARAGRAPH SYNOPSIS

1902….the Australian Federation is a year old. 12 year-old Tom's beloved father Nat has dragged him and his sister Sarah to an isolated farm at the edge of the woods. But Nat's dream of living off the land has died and he is losing his grip on sanity. When three ex-soldiers arrive at their cabin one night Tom, like his father, believes they are providence. "Your mother always said never turn away strangers, they may be angels in disguise…"

But their presence becomes more menacing when one of them reveals a secret: he's found gold. As the lure of gold infects everyone around him the cabin becomes a psychological battleground in which Tom's loyalty is put to the ultimate test.

LUCKY COUNTRY

THE CAST

NAT	ADEN YOUNG
TOM	TOBY WALLACE
HENRY	PIP MILLER
SARAH	HANNA MANGAN-LAWRENCE
CARVER	NEIL PIGOT
JIMMY	EAMON FARREN
THE RABBITER	ROBERT MENZIES
CONNOLLY	HELMUT BAKAITIS

THE CREW

DIRECTOR	KRIV STENDERS
PRODUCER	KRISTIAN MOLIERE
WRITER	ANDY COX
EXECUTIVE PRODUCERS	JOHN MAYNARD ROBERT CONNOLLY
DIRECTOR OF PHOTOGRAPHY	JULES O'LOUGHLIN, ACS
PRODUCTION DESIGNER	LISA STONHAM
COSTUME DESIGNER	MARIOT KERR
EDITOR	GABRIELLA MUIR
MUSIC	TOM SCHUTZINGER
CASTING	JANE NORRIS
	MULLINARS CONSULTANTS

TECHNICAL DETAILS

FORMAT	35MM
SCREEN RATIO	1.85 : 1 (ANAMORPHIC)
COUNTRY OF PRODUCTION	AUSTRALIA
RUNNING TIME	96 MINUTES
SOUND	DOLBY DIGITAL

LUCKY COUNTRY

DIRECTOR'S STATEMENT

My last two features (BLACKTOWN and BOXING DAY) were micro-budget, digital dramas, both set in modern, urban Australia. I had been searching for a broader canvas to work on when John Maynard (executive producer) sent me the script for LUCKY COUNTRY.

I was instantly captivated by the lean, muscular structure of Andy Cox's script, its rich, vividly drawn characters and its wonderfully wide-reaching thematic scope. I was extremely excited by the bold ambition and scale of the story. After my first read, I could immediately see a way to make it into the kind of classically entertaining, exciting and gripping "thrillers" that I had grown up with.

And at the heart of it was the story of two children, brother and sister, thrust into a world in which they have to make a terrifying series of choices. It was finally this resonant aspect of Andy's story that grabbed hold of me and simply wouldn't let go.

LUCKY COUNTRY gave me the opportunity to apply all that I had learnt about working fast and intuitively to something that was a distinctive genre film - a psychological thriller. I wanted to shoot in the same visceral and immediate style that I had developed over my last two films, and use that freedom and energy to take the audience on a compelling and thrilling ride.

We have such a rich, vibrant history and such a diverse and visually stunning landscape that I think we've only scratched the surface of the kinds of stories we can tell to audiences both here and overseas. Making LUCKY COUNTRY has been an incredible creative experience and has allowed me the opportunity to continue to develop a body of work and evolve as a director.

Kriv Stenders

LUCKY COUNTRY

WRITER'S STATEMENT

Australia is not the country of my birth, but I've come to regard it as my home. Having moved from country to country most of my life I've finally found myself able to say with conviction that this is where I belong. And yet how can anyone claim to really 'belong' in one of most inhospitable terrains on earth.

It was after the chance find of an old settlers' cabin in the woods that I imagined a place where comforts had been stripped away, where 'life was not an adventure', and into that situation put a man for whom it *was* an adventure and a dream – an idealistic father and his young family facing the stark reality of the bush, out of place, trying to make it their own, staving off the fear that we're little more than topsoil on a land that fundamentally doesn't want us here.

Each of the characters in LUCKY COUNTRY is searching for a home. Henry, Carver and Jimmy, a surrogate family after fighting a war; Sarah, consumed by the certainty of the place she left behind and the future it promised; Nat, hoping for any sign of God in the landscape. Even Connolly, planting the flag of future prosperity and nation building, yet wrong-footed by the impenetrable certainty of a young boy.

And all the while the land walks to its own tune.

Somewhere in all of this I've tried to find something about the essence of this remarkable country and the ideals and dreams that have come to shape it as a nation – the place I now call home.

Andy Cox

THE CAST

ADEN YOUNG ("NAT")

It's a strange thing. The land here...it speaks. You just...listen.

Aden Young has acquired an impressive list of film, theatre and television credits since his screen debut as a 17th Century French missionary in Bruce Beresford's BLACK ROBE. This standout performance exhibited his intuitive approach to acting, and garnered notice and critical acclaim. He then followed this performance up with the action thriller SNIPER, alongside Tom Berenger. His early credits also include LOVE IN LIMBO, SHOTGUN WEDDING and BROKEN HIGHWAY which screened in Official Competition at the 1994 Cannes Film Festival.

In 1994, he starred in Paul Cox's EXILE, and the love quadrangle drama METAL SKIN for which Aden earned an AFI nomination for Best Actor. He also won the Australian Critics Circle Award for this role.

Other notable performances include, RIVER STREET, which earnt him another AFI nomination for Best Actor, the acclaimed COSI, playing an impish and egotistical theatre director; HOTEL DE LOVE, starring as Rick Dunne; COUSIN BETTE, starring opposite Jessica Lange and Elizabeth Shue; COLLISION COURSE, THE WAR BRIDE with Anna Friel and Brenda Fricker; and Mark Lee's directorial feature debut - THE BET.

In 2004 Aden was seen on stage with the Sydney Theatre Company's sold out season of HEDDA GABLER, alongside Hugo Weaving and Cate Blanchett. He also toured with the company to New York in 2006. In 2007 Aden appeared in the US television series THE STARTER WIFE, alongside Judy Davis, Miranda Otto and Debra Messing.

Behind the camera he has written and directed the award winning shorts, THE ORDER and THE ROSE OF BA ZIZ and has collaborated with Paul Cox, as editor of his most recent films, SALVATION and KALUAPAPA HEAVEN.

As well as starring in LUCKY COUNTRY, most recently Aden has completed filming Bruce Beresford's MAO'S LAST DANCER, which is also due for release in 2009.

TOBY WALLACE
("TOM")

...For this to me is what New Australia means. To the landless, the homeless... to be true. To live simply, to work hardly, to win not the gold that poisons but the home that saves…

Toby Wallace was born in 1995 in London and moved to Australia at age 8. Since taking up acting classes in 2006, he has been given modeling and TV commercial work.

Toby makes his film debut playing Tom, one of the leading roles in LUCKY COUNTRY.

Toby has since been cast by Opera Australia in their upcoming opera CAPULETI, performed mid-2009.

PIP MILLER
("HENRY")

You think there are things you won't do - things you can't do. And there's not. There's nothing you won't do when the time's right.

Pip Miller has worked extensively in theatre, television and film and most recently appeared in the role of Oberon at the Opera House in the Sydney Symphony Orchestra's musically enhanced version of A MIDSUMMER NIGHT'S DREAM, conducted by Vladimir Ashkenazy.

Film credits include SLIDING DOORS directed by Peter Howitt, and STAR WARS EPISODE VI: RETURN OF THE JEDI by George Lucas.

Before traveling to Australia, Pip had several years with the Royal Shakespeare Company, the National Theatre, and the Young Vic. West End roles include Valmont in LES LIAISONS DANGEREUSES, and the Inspector in AN INSPECTOR CALLS.

Pip's television appearances in Australia and the UK include roles in TO CATCH A KILLER, HAMMER BAY, ALL SAINTS, SUPERNOVA, THE BILL, TRIAL AND RETRIBUTION IV, GRAFTERS and HEARTBEAT.

Other theatre credits include TENDER for the Griffin Theatre Company and B Sharp, THE VERTICAL HOUR and THE CHERRY ORCHARD for Sydney Theatre Company, THE CLEAN HOUSE for Melbourne Theatre Company, THE GOAT and STUFF HAPPENS for Company B, as well as OTHELLO, TWELFTH NIGHT, AS YOU LIKE IT and HAMLET for Bell Shakespeare.

HANNA MANGAN-LAWRENCE ("SARAH")

It's finished Dad. It's over. Even Mum knew.

Hanna Mangan-Lawrence has just turned 18 years old and already has an impressive list of credits to her name. Since starting her career in 2005 with the short films SIMULATION 1201 and GALOR.E Hanna's stand out performance was in the short film SEXY THING that was accepted into the Cannes Film Festival and gained her recognition in the industry. She then auditioned and was cast as the lead role CHASELY in the horror feature film ACOLYTES directed by Jon Hewitt that premiered at the 2008 Toronto Film Festival.

Hanna was then cast in the THE SQUARE alongside Joel Edgerton that has had international success. She is also known on screen for her role in the ABC TV series BED OF ROSES which she received a 2008 AFI Nomination for 'Best Supporting Actress'.

Hanna has this year been nominated for a Filmink award for her performance in THE SQUARE for 'Best Australian Newcomer' and the 'Graham Kennedy Award for Most Outstanding Talent' TV Week Logie Award for her performance in BED OF ROSES.

NEIL PIGOT
("CARVER")

Bet ya thought it was going to be all Henry bloody Lawson didn't ya?

Neil Pigot is an accomplished actor who has worked across all areas of performance.

He has appeared regularly with MTC; most notably in the one-man play THOM PAIN*,* FROST/NIXON*,* DINNER*,* and A SINGLE ACT. Other recent theatre appearances include WHEN THE RAIN STOPS FALLING at the Adelaide Arts Festival (soon to be reprised in Sydney and Melbourne seasons) and a national tour of WEARY.

Neil has appeared in many of Australia's best-loved TV shows, including NEIGHBOURS, STINGERS, THE SECRET LIFE OF US, and BLUE HEELERS in the ongoing role of Inspector Falcon-Price. His comic flair has been showcased on BACK BERNER, THE GAMES and THE ADVENTURES OF LANO AND WOODLEY*.* Neil is also the presenter on the soon to be released Australian documentary, FOR VALOUR.

Nominated for AFI and Green Room awards on numerous occasions, Neil's recent film credits include Kerrick in BLESSED, Meranto in THE CONDEMNED, and John in THE DISH.

EAMON FARREN
("JIMMY")

It's my gold. It's right here and I can do what I want with it.
We can do what we want with it.

Eamon Farren graduated from the National Institute of Dramatic Art (NIDA) in 2007. In his final year at NIDA, Eamon was cast in the role of POWELL in the much-anticipated Stephen Spielberg/Tom Hanks mini-series THE PACIFIC, to be released internationally in 2010.

Eamon also played the role of ROO in BLESSED, directed by Ana Kokkinos and produced by Al Clark, due for release mid 2009.

Since NIDA, in 2008, Eamon worked for the Griffin Theatre Company as DONALD in THE KID, directed by Tom Healy; for Sydney Theatre Company in their education program of Brecht, with director Tom Wright; and in various play readings for STC, Griffin and Company B, Belvoir. Eamon is shortly to appear on stage for B Sharp Belvoir in their production of LADYBIRD, directed by Lee Lewis.

ROBERT MENZIES
("THE RABBITER")

There's no God here. God cursed the whole bloody country for our sins.

Robert Menzies has performed in an impressive list of theatre productions with every major Australian theatre company including the Sydney Theatre Company, Melbourne Theatre Company, State Theatre Company of South Australia, Queensland Theatre Company, Playbox/Malthouse Theatre, and of course Company B.

Some of his more recent memorable performances were as Oedipus in SENECA'S OEDIPUS (STC), John Peachman in THREEPENNY OPERA (Company B), Defoe in THE JOURNAL OF THE PLAGUE YEAR (Malthouse Theatre), Brutus in JULIUS CAESAR (STC), and the double-billing REUNION/ A KIND OF ALASKA directed by Andrew Upton/ Cate Blanchett (STC). He most recently completed a successful run of the critically acclaimed WAR OF THE ROSES with the STC.

Robert has been nominated for two Green Room Awards, three Helpmann Awards and an AFI Award for his role in the feature film, THREE DOLLARS. Last year he shot the lead role in Rowan Woods' telemovie for the ABC, 3 ACTS OF MURDER.

HELMUT BAKAITIS ("CONNOLLY")

I'm just trying to keep the dream alive Tom, that's all I'm doing.

Helmut was born in Dresden, Germany of Lithuanian parents and migrated to Australia at an early age. He graduated from NIDA in 1965 and since then has had a varied career as actor, writer and director.

Early in his career he was a director of the South Australian Theatre Company and was in charge of their youth activities. This began a long involvement in youth theatre. In Britain he worked with young people at the Round House and at Jackson's Lane Centre in Central London. And in Melbourne he was founding Artistic Director of St Martin's Youth Arts Centre.

He then spent three years as Artistic Director of the innovative New Moon Theatre Company based in Central and North Queensland before returning to Sydney where he spent several years as an actor before becoming Artistic Director of the Q Theatre Company, a post he held for eight years. He subsequently spent 10 years as Head of Directing at NIDA.

His acting credits are extensive including several productions at the Melbourne Theatre Company; the Sydney Theatre Company, the Old Tote Theatre, Jane Street Theatre and the Belvoir Street Theatre.

On film and television he has appeared in STORK, SHIRLEY THOMPSON VERSUS THE ALIENS, OUTBREAK OF LOVE and ROMEO & JULIET (ABC), I CAN'T GET STARTED, HOME AND AWAY, HOMICIDE, DIVISION FOUR and MATLOCK (Crawfords), and was both actor and assistant to the director on the mini-series MELBA.

His most recent work has included the role of the Architect in MATRIX RELOADED and MATRIX REVOLUTIONS, THE ILLUSTRATED FAMILY DOCTOR, the Academy Award nominated THE MYSTERIOUS GEOGRAPHIC EXPLORATIONS OF JASPER MORELLO, HAPPY FEET, LUCKY COUNTRY and regular appearances on ALL SAINTS.

Helmut is also author of a number of successful plays, including SHADOWS OF BLOOD (Nimrod St.) THE INCREDIBLE MIND BLOWING TRIAL OF JACK SMITH and CARLOTTA AND MAXIMILLIAN.

THE FILMMAKERS

KRIV STENDERS
DIRECTOR

Kriv has been writing, shooting and directing films ever since he was a teenager. Since graduating from the Australian Film, Television & Radio School (AFTRS) in 1989 he has directed numerous award-winning and critically acclaimed short films, documentaries, music videos, television commercials and feature films.

In 1994 he completed the international multi-award winning documentary, MOTHERLAND followed by TWO/OUT in 1997 - a short drama that won that year's Best Short Fiction Awards in both the Sydney and Melbourne Film Festivals and was screened In Competition at Europe's most prestigious short film festival, Le Festival du Court Mertage. The film finally went on to receive the 1998 AFI Award for Best Australian Short Film.

THE ILLUSTRATED FAMILY DOCTOR, Kriv's debut feature, starring Samuel Johnson (*The Secret Life Of Us*) was released in March 2005 and was in official selection at the 2005 Tribeca Film Festival in New York.

BLACKTOWN, his follow-up feature took out the Audience Award at the 2005 Sydney Film Festival and has also screened at the Melbourne, Brisbane, Canberra, Perth and Flanders film festivals, including Australian retrospectives in London, Toronto and Moscow. *Blacktown* was released by Madman Entertainment in March 2007.

His ground-breaking feature ,BOXING DAY, premiered at the Adelaide Film Festival in early 2007 and was officially selected for the Sydney, Melbourne, Brisbane and Perth Film Festivals as well as the Pusan and Montreal Nouveau Cinema International Film Festivals. BOXING DAY was released theatrically in Melbourne in November 2007.

KRISTIAN MOLIERE
PRODUCER

Kristian Moliere has been involved in the production of short film, music videos and television commercials for over 10 years.

In 2003, Kristian produced the short feature film THE 13TH HOUSE, which received full production investment from the Australian Film Commission. The film starred dual Logie winner, Shaun Micallef (*The Micallef Program*), Damon Gameau (*The Tracker, Balibo*) and Nicholas Hope (*Bad Boy Bubby*). THE 13TH HOUSE had its world premiere at the Adelaide International Film Festival in March 2003. The film was also selected for the 50th Sydney Film Festival, the 36th Sitges International Film Festival of Catalonia and the 22nd Brussels International Festival of Fantasy, Thriller and Sci-Fi Films.

Kristian produced the online game KAFKAMÊSTO (2005 - ABC/SAFC Game On initiative), the one hour television program, SA POLICEFILE (2006 - Channel 7 Adelaide, the SA Police and BankSA CrimeStoppers) and was a series producer on the television documentary series MY GENERATION (2008 - SBSi/.SAFC/ScreenWest).

Kristian's first feature film was BOXING DAY, with writer/director, Kriv Stenders (*The Illustrated Family Doctor, Blacktown*). BOXING DAY received investment from the Adelaide Film Festival and was screened at the Melbourne, Sydney, Perth and Brisbane International Film Festivals as well as the Pusan and Montreal Nouveau Cinema International Film Festivals. BOXING DAY was released on DVD in Australia in May 2008. .

ANDY COX
WRITER

Andy Cox has written two Australian features, a large number of script edits and commissioned screenplays in Australia, America and Europe, and various theatrical productions in the UK. He has created an award-winning strategic board game, had careers in academia, journalism and political analysis, and runs a number of businesses involving precious metals to ayurvedic medicine.

JULES O'LOUGHLIN, ACS
DIRECTOR OF PHOTOGRAPHY

Jules O'Loughlin ACS is a freelance Director of Photography specialising in film and High Definition cinematography. His award winning body of work includes commercials, music videos, short films and the features KOKODA, SEPTEMBER, and IN HER SKIN.

Jules O'Loughlin began his career in the arts as a stills photographer over 15 years ago but subsequently pursued a career in Cinematography gaining entry into the national film school, AFTRS.

Jules graduated from AFTRS in 2004 and in the following year shot the feature KOKODA which won him an ACS award, was accepted into the prestigious Camerimage and was nominated for an IF (Inside Film) award and Film Critics Circle of Australia award. In 2006 Jules shot the feature film SEPTEMBER which was selected to screen at the Melbourne, Toronto, Vancouver, Pusan, Rome and Berlin International Film festivals. SEPTEMBER won Jules another ACS award and the 2008 IF (Inside Film) Award for Best Cinematography. In 2007 Jules shot the feature IN HER SKIN, which stars Guy Pearce, Sam Neil and Miranda Otto. It is due for release in 2009.

LISA STONHAM
PRODUCTION DESIGNER

Lisa Stonham has worked in the industries of design, film and television for over 15 years and has numerous national and international awards to her name, including two CLIOs and an A&AD. She has extensive experience designing and/or directing, music videos, TV commercials, film and television title sequences, broadcast identity and motion graphics. Lisa has also production designed two feature films – BOXING DAY and LUCKY COUNTRY.

After studying for an Associate Diploma in Visual Art she went on to complete a Bachelor of Arts in Visual Communication at Sydney College of the Arts (UTS). Lisa was awarded a scholarship to study at Wiesbaden Fachhochshule, in the Bunderbas Republik.

Over a ten year period she worked for Australia's top two post production companies, Garner Maclennan Design and Animal Logic, designing for both film and television. in 1998 she joined the production company podfilm and specialised in directing design focused commercials. Lisa continues to work in motion graphics and has recently designed, edited and animated several title sequences and content for documentary. She is an accomplished photographer, often shooting her own material, and she operated second camera on the feature film BLACKTOWN. In 2009 she designed a multi platform project for the ABC that included print, web and title design. (MY FAVOURITE AUSTRALIAN) and production designed LUCKY COUNTRY.

MARIOT KERR
COSTUME DESIGNER

Mariot Kerr is a costume designer who works primarily in the film industry. After studying Fashion and Costume Design in Paris she returned to Australia and in 1994 established her design business. This involved designing and manufacturing a wholesale fashion line sold in Sydney, Adelaide and Melbourne, made to measure garments for private customers, costumes for film, theatre and dance, and local bands and performance artists. In 1995 Mariot was offered a position as a pattern cutter and costume make for SHINE. She quickly realised that although she loved designing fashion, her passion lay in film with its' opportunity for character development through collaboration with directors, production designers and actors, let alone attention to detail!

Since then Mariot's work has focused on films, and she has been part of the costume department for features such as AUSTRALIAN RULES, BLACK & WHITE, LOOK BOTH WAYS and WOLF CREEK. Her design credits include coming of age story DECEMBER BOYS with Daniel Radcliffe and Jack Thompson, suburban thriller BEAUTIFUL starring Peta Wilson and Tahyna Tozzi, USA/Australian co-production BROKEN HILL starring Alexa Vega and Timothy Hutton and most recently LUCKY COUNTRY.

GABRIELLA MUIR
EDITOR

Gabriella Muir has been editing high end TV commercials for some of the most respected directors and production companies in Australia for the last twelve years. Her close affiliations to directors in the commercial arena have lead to other projects ranging from music videos to short films to documentaries.

In 2004/05, Gabriella edited the highly acclaimed feature film BLACKTOWN for director Kriv Stenders. BLACKTOWN won the Sydney Film Festival Audience Award and was nominated for the Glenfiddich Independent Spirit Award IF Awards.

In 2006 she completed additional editing on THE SILENCE, an ABC Drama feature directed by Cate Shortland and produced by Jan Chapman. In 2007 Gabriella completed her second feature film working with Kriv Stenders on the intense, real-time drama of BOXING DAY.

TOM SCHUTZINGER
COMPOSER

Tom Schutzinger has over 5 years working in the film industry, with another 15 years experience working in the music industry. Focusing on scoring music for film, Tom's recent films include SOMERSAULT, JEWBOY, YOLK, and LUCKY COUNTRY.

His work has been nominated and awarded in recent years, awards won include the 2004, AFI (Best original music score), IF (Best music), Australian Screen Sound Guild (Soundtrack of the year), Screen Music Awards (Best Original Song) and in 2005; Jackson Hole Film Festival (Best Score), Screen Music Awards (Feature film score of the year).

LUCKY COUNTRY
CREDITS

SCREEN AUSTRALIA

IN ASSOCIATION WITH
SOUTH AUSTRALIAN FILM CORPORATION
AND
ADELAIDE FILM FESTIVAL

FOOTPRINT FILMS
PRESENTS

A SMOKING GUN PRODUCTION

Director	KRIV STENDERS
Producer	KRISTIAN MOLIERE
Writer	ANDY COX
Executive Producers	JOHN MAYNARD
	ROBERT CONNOLLY
Director of Photography	JULES O'LOUGHLIN, ACS
Production Designer	LISA STONHAM
Costume Designer	MARIOT KERR
Editor	GABRIELLA MUIR
Music	TOM SCHUTZINGER
Casting	JANE NORRIS
	MULLINARS CONSULTANTS
Nat	ADEN YOUNG
Tom	TOBY WALLACE
Henry	PIP MILLER
Sarah	HANNA MANGAN-LAWRENCE
Carver	NEIL PIGOT
Jimmy	EAMON FARREN
The Rabbiter	ROBERT MENZIES
Connolly	HELMUT BAKAITIS
Cart Driver	KERRY HOARE
Nat / Henry Stunt Double	CLINT DODD
Carver Stunt Double	BRENT LISTER
Jimmy Stunt Double	DEAN GOULD
Surveyors	PHIL STEVENSON
	MAL CORKHILL
	ADRIAN CRAWFORD
	JUSTIN PRIME
Railway Camp Women	ELIZABETH MCCONNON
	REGINA RIEDIGER-JENSEN
	ANGELA KAVALENKO

Railway Workers / Prospectors	GIFFORD TREBILCOCK
	ROY COVENTRY
	SEBASTIAN HIRSINGER
	ROGER KING
	DAVID GALVIN
	ADAM LUCAS
	RODNEY BARTELS
	BRIAN COWLING
	KEITH HODGETTS
	DAVID MCPHARLIN
	ROBERT SMITH
	RORY BIRD
	RAY SMITH
	ANDY COX
Dog	DUSTAN
Casting Assistant	LARA SIGNORINO
Adelaide & Extras Casting	ANGELA HEESOM
	ANGIE CHRISTOPHEL
	ANGELA HEESOM CASTING
Associate Producer	SHANE MCNEIL
Line Producer	JULIE BYRNE
Production Co-ordinator	FIONA LANYON
Assistant Production Co-ordinator	NATASHA PHILLIPS
Production Secretary	DANIEL FITZGERALD
Production Assistants	SARAH MACDONALD
	TOM YOUNG
Production Runner	DJANGO NOU
Additional Runners	DEL BARCZAK
	MATHEW HENDERSON
Production Accountant	MARK KRAUS
Accounts Assistant	JULIA JUREVICIUS
1st Assistant Director	BRAD LANYON
2nd Assistant Director	TRAVIS KALENDRA
3rd Assistant Director	NATASHA PHILLIPS
Camera Operators	JULES O'LOUGHLIN
	KRIV STENDERS
Focus Puller	JOHN FOSTER
Clapper Loader	KIRSTY STARK
Sound Recordist	JAMES CURRIE
Boom Operator	MICHAEL BAKALOFF
Gaffer	ROBERTTO KARAS
Best Boy / Grip	HUGH FREYTAG
Grip / 3rd LX	MATT RICHARDSON
Casual Electricians	JOSHUA AXFORD
	SHANE DALY

Costume Buyer / Standby	LACHLAN LANG
Costume Makers	LAUREN DE INNOCENTIS
	GLORIA BAVA
Women's Cutter	SUE NICOLA
Costume Casuals	NUNYA GLAZBROOK
	ROBYN ELLIOT
Costume Assistant	MERIDITH GOYNE
Make-Up / Hair Supervisor	JODEE LENAINE-SMITH
Make-Up / Hair Artist	TRACY PHILLPOT
Make-Up Casuals	JENNIFER ROSSITER
	RACHEL WELLS
Art Director	MILES PITT
Set Decorator	JENNIFER DRAKE
Props Buyers	JAMES GEURTS
	WILLIAM DIM
Standby Props	GEOFF TARR
Construction Manager	PAUL SPENCER
Carpenters	GREG RAMSAY
	JEFFREY FUSS
	RICK HUXHOLL
Greensmen	AIDAN FUSS
	MATT STEELE
Scenic Artist	KYLIE LAWSON
Armourer	JOHN COORY
Assistant Armourer	PETER JOLLY
Location Manager	COREY MANSFIELD
Location Scouts	SARAH ABBEY
	JENNIFER JONES
Location Security	ACPS SA PTY LTD
Stunt Co-ordinator / Safety Supervisor	REG ROORDINK
Assistant Safety / Fire Effects Co-ordinator	CLINT DODD
Nurses	JARED JEFFREY
	THERESA LEWCOCK
Horse Master	BILL WILLOUGHBY
Wranglers	BARB WILLOUGHBY
	JENNY HEATH
	GRAHAM BRAMLEY
Dog Wrangler	DANIEL RICKETTS
Pig Wrangler	KIM HEALY
Vet	TOBY RYAN
Animal Props Manufacture	MELISSA SHELDRICK
	ANIFEX PTY LTD
Unit Manager	MICK AITKEN
Unit Casuals	CHRIS PIKE
	MANFRED HOPPRICH
	SAM DAWSON-RYAN

Voice & Dialogue Coach	HELEN TILLER
Tutor	JENNI ROBERTSON
Chaperone	INGRID DE NEVE
EPK	MARK ANDERSSON
	TRINA LUCAS
	DIMITRIOS POULIOTIS
Stills Photographer	JAMES GEURTS
Caterer	SONYA MARSHALL, FIONA HART
	DIRECTORS CUT
Sound Supervisor	PETE BEST
Effects Editor	FRANK LIPSON
Atmos Editor	ALICIA SLURSARSKI
Dialogue Editor	BELINDA TRIMBOLI
Foley	JOHN SIMPSON
Re-Recording Mixer	PETE SMITH
Mixing Facility	BOOM SOUND @ BEST FX
Assistant Editors	JENNIFER WARDROP
	MARGI HOY
Offline Facility	SPECTRUM FILMS, SYDNEY
Additional Offline	THE CUTTING ROOM, ADELAIDE
Title Design	LISA STONHAM
Digital Intermediate and Visual Effects	RISING SUN PICTURES
Digital Colourist and Conform	ALEX MEDDICK
Post Production Producer	TONY CLARK
Visual Effects Producer	JAMES WHITLAM
Post Production Co-ordinator	JENNIE ZEIHER
Visual Effects	TIM CROSBIE
	DENNIS JONES
IO Manager	SARAH MCLAUCHLAN
Technical Support	MARK DAY
	CARLOS FUENSALIDA
	SIMON MALESSA
Production Resources	BETTY SHAW
Colour Management	MICHAEL CHENERY
Laboratory Services	DELUXE AUSTRALIA
Telecine Dailies	EFILM SYDNEY
Digital Dailies Delivery	CINENET SYSTEMS
Film Scanning and Recording	DELUXE AUSTRALIA
IO Supervisor	ROSS MITCHELL
Film Stock	KODAK AUSTRALIA
Camera Equipment	PANAVISION
Lab Rushes	ATLAB AUSTRALIA
Motorolas	BEARCOM
Car & Van Hire	A1 CAR RENTALS
	COMPLETE VAN & UTE HIRE
Green Room	BRENDAN O'GRADY

Make Up / Wardrobe Van	MASONFILM PTY LTD
Freight	SOUNDMOVES
Travel & Accommodation	STAGE & SCREEN TRAVEL
Legals	SHAUN MILLER MARSHALLS & DENT
Completion Guarantor	ANNI BROWNING FILM FINANCES INC
Insurance	RICHARD HYDE WEBSTER HYDE HEATH

SPECIAL THANKS

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